

## **Arthur Evans Salver – The CMC Photographic Competition.**

### **Format and Rules:**

- The Competition is open to all members of the CMC.
- The Competition shall be held annually with the qualifying period for images being 1<sup>st</sup> September (last year) to 31<sup>st</sup> August (this year).
- Each club member is entitled to enter up to 3 images.
- Images may be submitted in electronic format (digital - jpeg preferred) or hard copy format (prints). Transparencies will not be accepted, but prints from slides are acceptable. A high quality image should be submitted for printing should it be judged the winner.
- Each image must be titled to give details of the subject but not the identity of the photographer.
- Images must be submitted to the Honorary Secretary by 30<sup>th</sup> September.
- The Committee will appoint 4 judges and nominate one who will have the deciding vote should a unanimous decision not be reached.
- The judges shall be selected from the Committee and members who have not entered images.
- The images shall be distributed to the judges who will to decide on 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places by mid October. The judges may then contact the nominated Committee member who can disclose the details of the photographers for the purposes of framing.
- The winning image shall then be printed and framed ready for the announcement of the winner and presentation of the salver at the dinner.
- Unframed copies of Second and Third will also be on display at the dinner (as could an electronic photo frame / digital projector scrolling through the entries)
- If there were no images of suitable quality the judges may decide not to award the salver that year.
- The framed winning entries will be displayed in the Hut with a second (A4 size) copy being held in an Album also in the Hut. Once framed copies are no longer to be displayed (to make space for future winners) the framed image is presented to the photographer.